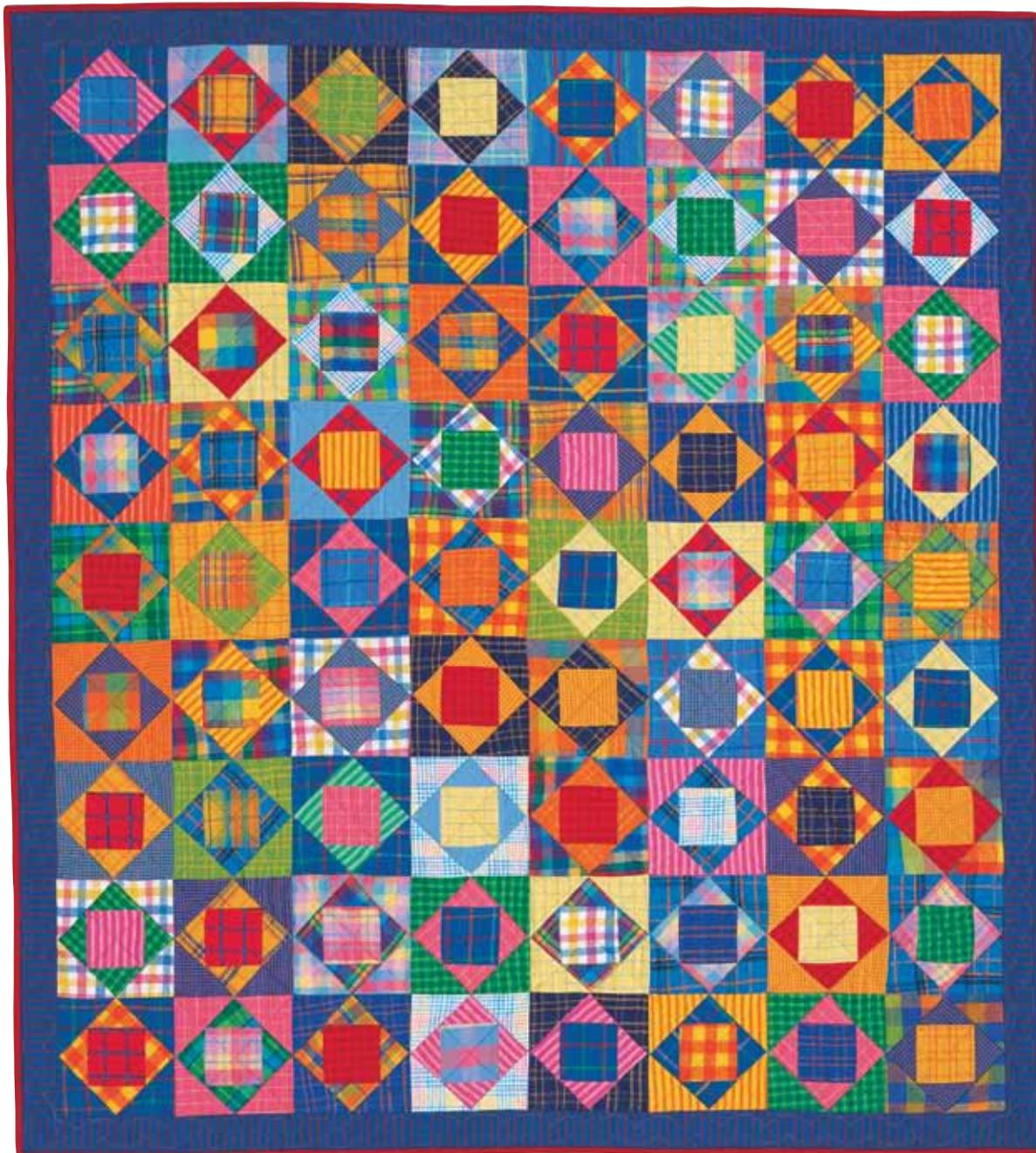


# Square-in-a-Square

# QUILT



This quilt measures  $52\frac{1}{2}'' \times 58\frac{1}{2}''$  and is made up of seventy-two 6'' Square-in-a-Square blocks.  
Paper pieced by Alex Anderson and machine quilted by Paula Reid.

## Fabric Tips

Flannel is so much fun to work with! The number of colors and styles available is wonderful. I had collected flannels for a while and decided this was the perfect quilt for them. I separated the flannels into a light pile and a dark pile. Notice how each light block is next to a dark block and vice versa. This gives the quilt punch. Paper piecing is a good idea when you are working with fabrics that have a mind of their own. Flannel can be stretchy and unpredictable, making paper piecing a perfect choice. The paper will hold and stabilize the fabric. If you don't like "wrinkly" looking quilts, be sure to pre-shrink the flannel before you begin.

## Fabric Requirements

*The following instructions give the total amount of yardage needed to complete your quilt and are based on a 42" fabric width (see note, page 7).*

**Blocks:** 2 yards of light-colored flannels

**Blocks:** 2 yards of dark-colored flannels

**Border:** ½ yard

**Backing:** 3⅓ yards

**Batting:** 56" × 62"

**Binding:** ½ yard



# Square-in-a-Square Block

6" × 6" finished

## Cutting

You will need 72 blocks. Make 36 A blocks that begin with a dark center and 36 B blocks that begin with a light center.

### Rough Cut (for each A block)

#### Dark center square #1:

Cut one 3½" × 3½" square.

#### Light triangles #2 and #3:

Cut two 3½" × 3½" squares, then cut in half diagonally.

#### Dark triangles #4 and #5:

Cut two 4½" × 4½" squares, then cut in half diagonally.

### Rough Cut (for each B block)

#### Light center square #1:

Cut one 3½" × 3½" square.

#### Dark triangles #2 and #3:

Cut two 3½" × 3½" squares, then cut in half diagonally.

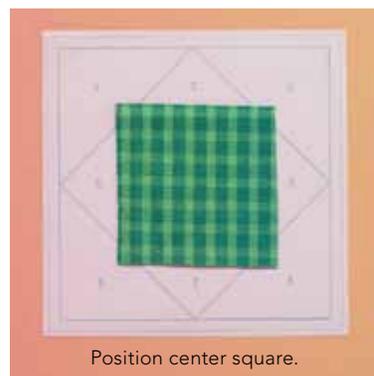
#### Light triangles #4 and #5:

Cut two 4½" × 4½" squares, then cut in half diagonally.

## Piecing

1. Make 72 copies of the paper pattern (page 18) and cut out the paper pattern just outside the dashed line.
2. Place the paper pattern printed side down.

3. Position the center square (#1), right side up, on the unprinted side of the paper pattern. If you are using a thicker paper, hold it up to the light to help position the center square.



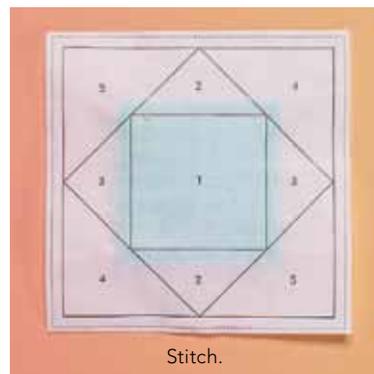
Position center square.

4. Place two light triangles (#2) on top of the center square, with right sides together, matching the raw edges. Pin.



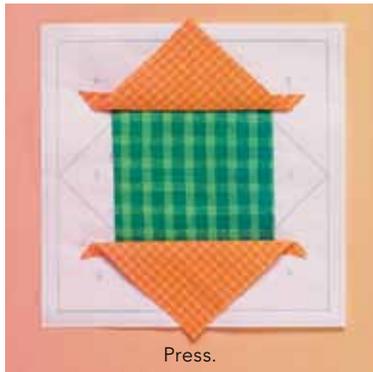
Place triangles and pin.

5. Turn the paper pattern over and stitch on both lines between 1 and 2.



Stitch.

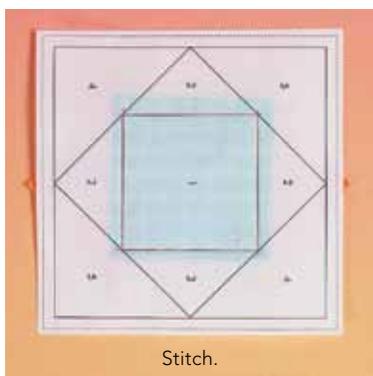
6. Press open.



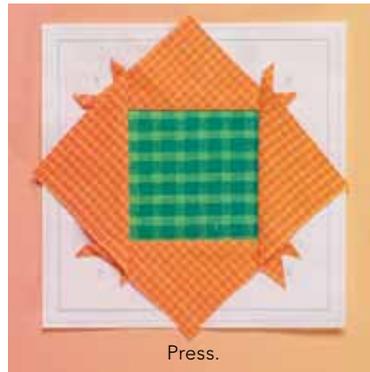
7. Place two more light triangles (#3) on opposite sides of the center square, with right sides together, matching the raw edges. Pin.



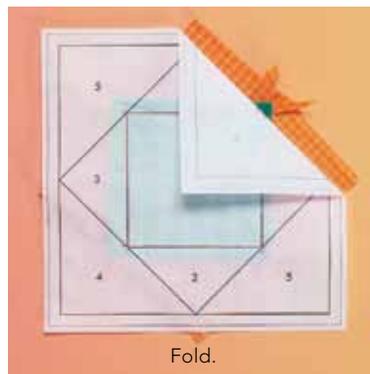
8. Turn the paper pattern over and stitch on both lines between 1 and 3.



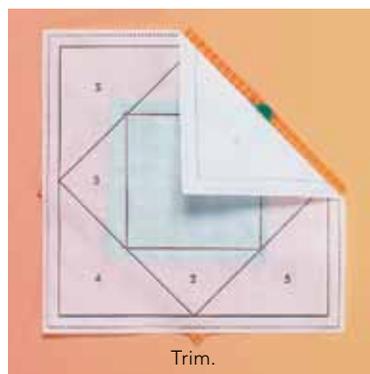
9. Press open.



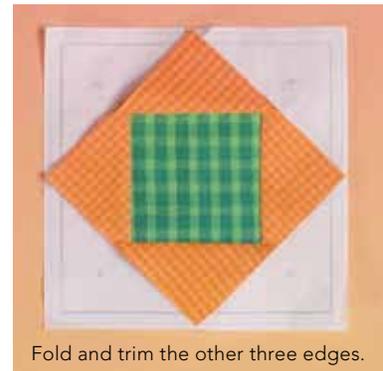
10. Fold the paper on one of the lines between 2/3 and 4.



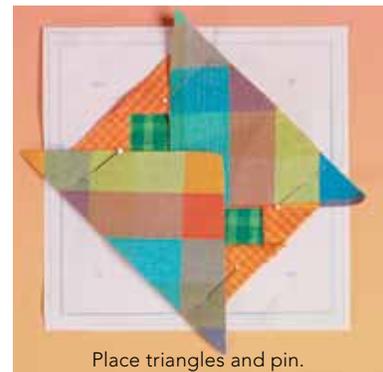
11. Trim the seam allowance to 1/4".



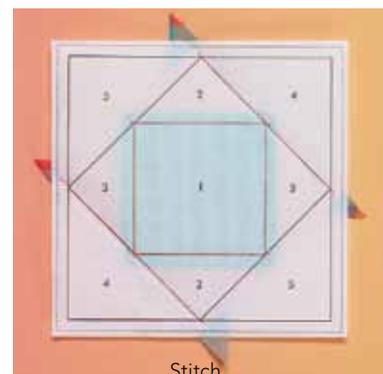
12. Repeat Steps 10 and 11 for the three remaining edges.



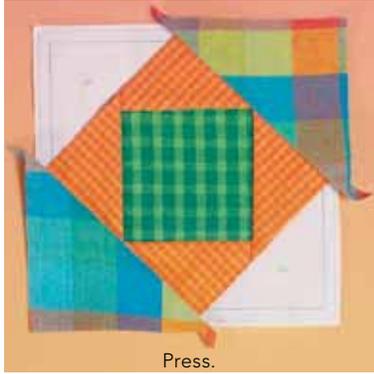
13. Place two dark triangles (#4) on opposite sides of the new square on the lines between 2/3 and 4, with right sides together, matching the raw edge with the edge that was just trimmed. Pin.



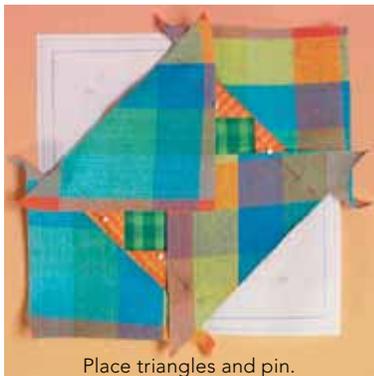
14. Turn the paper pattern over and stitch along the line between 2/3 and 4.



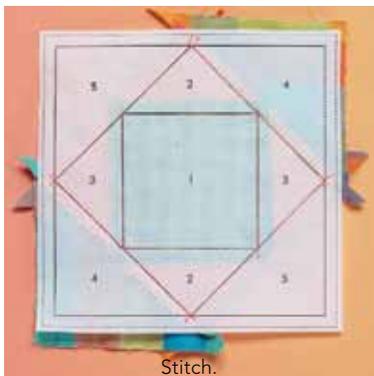
15. Press open.



16. Place two more dark triangles (#5) on opposite sides of the square on the lines between 2/3 and 5, with right sides together, matching the raw edge with the edge that was previously trimmed; pin.



17. Stitch on the line.



18. Press open.



19. Place the block with the paper on top and trim on the dashed line.



20. Repeat these steps to make a total of 36 A blocks and 36 B blocks.

## QUILT TOP CONSTRUCTION

*Press following the arrows.*

1. Arrange your blocks in a straight set, alternating the A and B blocks as shown. Make sure that every block is an alternate value colored block.

2. Sew the blocks into rows. Press. Sew the rows together. Press.

### Border

1. Cut three strips  $2\frac{1}{2}$ "  $\times$  fabric width. Piece into one long strip and trim into two  $2\frac{1}{2}$ "  $\times$   $54\frac{1}{2}$ " strips. Sew onto the sides. Press.

2. Repeat Step 1, this time cutting two  $2\frac{1}{2}$ "  $\times$   $52\frac{1}{2}$ " strips. Sew onto the top and bottom. Press.

3. Remove the paper.

Layer, baste, quilt, and bind with guidance from General Instructions (pages 8–13). Just in time to snuggle under on a cold winter's night!

